Curriculum vitae

PERSONAL INFORMATION

Alen Ajanovic

Hosin Brijeg 48, 71000 Sarajevo (Bosnia and Herzegovina)

+387 61 243483

alen@alenajanovic.com

www.alenajanovic.com https://ba.linkedin.com/in/alenajanovic

Skype alen.ajanovic

PREFERRED JOB

CG, 3D modeling, animation, rendering, lighting, 2D Graphic and motion design, digital or traditional fine art illustration / concept art, DTP, PC maintenance;

WORK EXPERIENCE

1 Jan 1995–Present

2D - 3D Artist, animator / Illustrator

Independent Artist, Sarajevo (Bosnia and Herzegovina)

- CG Arts, animation, illustration, graphic and motion design
- Traditional Fine Arts
- Desktop Publishing
- PC maintenance

1 Jun 2005–1 Jan 2010

3D - 2D Graphic and Motion designer / generalist

FIST Production, Sarajevo (Bosnia and Herzegovina)

- 3D - 2D Motion and graphic design
- 3D generalist: lightning &shading artist,
- 3D character animation
- Desktop publishing,
- PC Hardware maintenance,

15 Jan 2010–1 Jan 2017

CG Artist, Animator, generalist

PRIME TIME Production, Sarajevo (Bosnia and Herzegovina)

- 3D Character animator
- 3D Graphic Generalist / Designer
- 3D lightning & shading artist

1 Jan 2001–1 Jan 2005

2D and 3D graphic design

SAYBER d.o.o., Sarajevo (Bosnia and Herzegovina)

- 2D and 3D graphic design
- 3D animation
- Web design
- IT administration
- PC Hardware maintenance

1 Jan 2003–1 Jan 2009

Hardware consulting

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

City GROUP, Sarajevo (Bosnia and Herzegovina)

- PC Hardware Consulting
- PC System builds for industry partners
- PC Hardware maintenance

1 Oct 2000–4 Apr 2001

Graphic design, web domain administration, hardware maintenance

FotoART d.o.o., Sarajevo (Bosnia and Herzegovina)

- Graphic and Web design
- Web domain administration
- PC Hardware maintenance

EDUCATION AND TRAINING

1 Oct 1995–1 Jan 2001

Traditional and digital graphics

EQF level 6

Academy Of Fine Arts, Sarajevo (Bosnia and Herzegovina)

- Traditional Fine Art techniques (Oils, Acrilic, Graphics, Sculpturing, History of Art)
- CG (2D - 3D Computer Arts)

PERSONAL SKILLS

Mother tongue(s) Bosnian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	C2	C1	C1	C1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills - Good / practical communication skills in job terminology or team work.

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Proficient user	Proficient user

Digital skills - Self-assessment grid

WORK EXPERIENCE:

- 3D - 2D graphic design, modeling and animation / motion design (commercials,logo design, all kinds of printing design and illustration
- Traditional fine art painting, drawing, modeling, air brush technique on different kinds of medium
- Planning and designing of web sites including marketing banners...
- DTP
- Digital and manual touch ups...
- General hardware service and building PC configurations.
- Windows operating systems.

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

SOFTWARE EXPERIENCE:

- 3Ds MAX with Scanline, OCTANE, Corona, V-ray / Mental ray global illuminations renderings
- Adobe Photoshop
- Adobe After Effects
- Dreamweaver for “old school" HTML webdesign
- Flash (as require production)
- Corel Draw, Corel Paint (as required)
- MS Office (as required)
- Adobe Audition (as required)
- Adobe Premiere (as required)
- Adobe Illustrator (as required)
- Windows OS

PREFERRED WORK:

- CG, 3D modeling, animation, rendering, lighting,
- 2D Graphic and motion design
- Digital or traditional fine art illustration / concept art
- DTP (Desktop publishing)
- PC hardware maintenance

ADDITIONAL INFORMATION

References

- The Ombudsman of the FBiH, www.ombudsmen.gov.ba
- FotoART, www.fotoart.ba
- SAYBER, www.sayber.com
- CITY GROUP, www.citygroup.ba
- FIST Production, www.fist.co.ba
- PRIMETIME Production, www.primetime.co.ba

Related document(s): preporuka-obdusmeni2.jpg, preporuka-fotoart.jpg, preporuka-sayber.jpg, preporuka-city.jpg, preporuka fist.jpg

ANNEXES

- preporuka-obdusmeni2.jpg
- preporuka-fotoart.jpg
- preporuka-sayber.jpg
- preporuka-city.jpg
- preporuka fist.jpg
- preporuka-primetime.jpg

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

preporuka-obdusmeni2.jpg

Sarajevo, 12, October 1999

TO WHOM IT MAY CONSERNS

LETTER OF RECOMMENDATION

Dear colleagues,

I have a pleasure to recommend you Mr. Alen Ajanović, senior student of Art Academy in Sarajevo.

He comes from a good family, his father Fadil a craftsman, his mother Rada a housewife and juror in municipal court Sarajevo for 17 years now.

During the war Alan was a soldier of BaH Army. He was 19 when he volunteered in May of 1992, and was demobilized in May of 1996.

He is communicative, responsible, reliable and industrious young man, and it is in him to work steadily. Within a program of students' exchange he was in Slovenia and Belgium where he won several awards, which speaks for itself. Mr. Ajanović speaks English fluently and his computer skills such as Microsoft Word, Excel, Windows 95 and 98, Internet explorer, Netscape and Corel are needed for his study, so he is very familiar with them.

I am firmly confirmed that his abilities and gifts are going to be fully recognized in his future employment, whatever it is.

Sincerely yours,

The Ombudsman of the Federation
of Bosnia and Herzegovina
Branka Raguz

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

preporuka-fotoart.jpg

foto **art** d.o.o.

PREPORUKA

Postovana Gospodo,

Ovim pismom, toplo preporucujem i upucujem na gospodina Alena Ajanovica, njegov kreativni rad i zalaganje za firmu FOTOART u Sarajevu. U toku suradnje sa firmom pokaozao je zavidan nivo znanja na grafickim i ostalim aplikacijama potrebnim za razvoj i rad na Web Dizajnu, 2D i 3D grafike uopste, ukljucujuci i adekvatne operativne sisteme i odrzavanje Hardwera kao i tecno znanje engleskog jezika.
Aplikacije koje je gosp. Ajanovic aktivno koristio su:

- Adobe Photoshop
- 3D Studio MAX
- Macromedia Dreamweaver
- Macromedia Flash
- FTP Aplikacije
- Internet aplikacije Explorer i Netscape
- Sound Forge
- Cool Edit PRO
- Corel Draw
- Microsoft Office
- Adobe Premiere
- Operativni sistemi Windows 98, ME, NT4 i 2000 Pro, te ostali pomocni Software.

Doticni je bio dobrovoljni pripadnik Armije Bosne i Hercegovine i 1994. godine postaje student Akademije Likovnih Umjetnosti u Sarajevu gdje je imao vise grupnih i samostalnih izlozbi na podrucju bivse Jugoslavije i sire. Njegov kreativni rad spoj je akademskog studija i dugogodisnjeg iskustva rada na racunarima. Siguran sam da ovi podatci o gospodinu Ajanovicu govore da se radi o vrijednom i pouzdanom kolegi cijim ce talentom zainteresirani zasigurno biti zadovoljni.

Gordan Memija,
direktor

FOTOART d.o.o. foto art SARAJEVO

Trampina 12; 71 000 SARAJEVO; tel./fax: 206-226, 652-065, 659-156; E-mail: bihart@bihart.com; Web Page: www.bihart.com
kontakt

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

preporuka-sayber.jpg

SAYBER
http://www.sayber.co.ba

Sayber d.o.o.
Nikole Kašikovića 4a, 71000 Sarajevo, BiH
Tel: + 387 (0)33 266 160 Fax: + 387 (0)33 266 161
E-mail: sayber@sayber.co.ba

PREPORUKA

se daje g. Alenu Ajanoviću iz Sarajeva.

G. Alen Ajanović je suradnik firme Sayber d.o.o. od 01.02.2000. godine i za firmu je do sada obavljao poslove usko vezane za informatičku djelatnost, i na tim poslovima još uvijek povremeno surađuje sa firmom.

U toku suradnje iskazao je zavidno znanje na području administracije računarske opreme, računarskih sistema i rada na specifičnim softwerskim aplikacijama.

Operativni sistemi koje je održavao su: Windows 95, 98, ME, te Windows NT kao i Windows 2000.

Aplikacije koje je koristio pri suradnji sa našom firmom su: Adobe Photoshop, Macromedia Dreamweaver, Flash, 3D Studio MAX, Corel Draw i Office paleta aplikacija, te je pri radu sa istim pokazao zavidno znanje u radu i time pomogao radu firme na njenim projektima.

Svim zainteresiranim možemo sa punom odgovornošću preporučiti g. Alena Ajanovića za suradnju na projektima informatičke prirode.

Ispred Sayber d.o.o.,

Sarajevo, 20.03.2001.

Dubravko Grubišić
izvršni direktor

SAYBER
d.o.o. Sarajevo

■ web design ■ web hosting ■ domain service ■ content providing ■ Internet marketing ■ Internet consulting

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

preporuka-city.jpg

Transakcijski rn kod RaiffeisenBank: 1610000029620028
ID: 4200194840008, MB: 20319933, PB: 01704063
Rješenje br. UF/I-1563/04, PDV ID: 200194840008

Grbavička 107, 71000 Sarajevo, Bosna i Hercegovina
Tel. +387 33 711 260, Fax. +387 33 711 261

Sarajevo; 03.10.2011.

PREPORUKA

Uspješna saradnja sa gosp. Alenom Ajanovicem nas navodi na iskreno pismo preporuke.

Uvijek spreman ponuditi kreativna riješenja i zajedno sa nama razvijati poslovanje naše kompanije kroz svoju strucnost, visoki profesionalizam, ljubaznost i susretljivost.

Suradnja sa Alenom je pravo zadovoljstvo jer je svakom novom upitu pristupao kao prema izazovu i nastojao u što kracem roku ispuniti naše želje i ocekivanja.

CITY Group d.o.o.

Vladimir Žužulović

http:\\www.citygroup.ba, mail: info@citygroup.ba

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

preporuka fist.jpg

produkcija F.I.S.T. SARAJEVO
Društvo za film i propagandu

Sarajevo, 10. 03. 2010. godina

PREPORUKA

Za g. Alena Ajanovića iz Sarajeva, koji je od 2005. godine stalni saradnik produkcijske kuće F.I.S.T. d.o.o. Sarajevo, za koju je u prethodnom periodu radio na poslovima Grafičkog Dizajna i animacije, a za potrebe realizacije igranih, animiranih, dokumentarnih i drugih propagandnih projekata.

Alen Ajanović je u ovim poslovima pokazao izuzetno iskustvo u radu grafičke obrade, animacije i dizajna uz korištenje programskih paketa:

- Windows operativni sistemi
- Adobe CS Photoshop
- 3D Studio MAX
- Adobe CS After Effects
- Macromedia Dreamweaver
- Corel Draw
- MS Word i Power Point
- Adobe CS Audition
  te po potrebi Adobe Premiere, Illustrator i Adobe Acrobat aplikacije.

Kao marljiv i sasvjestan radnik, pokazao je izuzetnu profesionalnost u obavljanju navedenih poslova, kao i spremnost za stalno napredovanje i sticanje novih saznanja u svojoj struci, te ga vrlo odgovorno preporučujemo za saradnju na ovim i sličnim poslovima animacije i grafičkog dizajna.

Lana Tuševljak
Izvršni direktor F.I.S.T. produkcije

DRUŠTVO ZA FILM I PROPAGANDU FIST d.o.o. SARAJEVO

Raiffeisen Bank dd: 1610000011520022 SWIFT: RZBABA2S IBAN: BA39 1611 0000 0119 3546
Registarski br. PDV obveznika: 200579630004 Porezni broj: 01074186 Kant. Sud u Sarajevu UF/I-188/97
Alipašina 19; Sarajevo tel/fax: ++387 33 22 54 31, ++387 33 20 99 55 e-mail: fist@fist.co.ba, www.fist.co.ba

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

preporuka-primetime.jpg

PRIME TIME
production

PRIME TIME d.o.o.
Filmska i video proizvodnja Film and Video Production
Ljubljanska bb 71000 Sarajevo, Bosna i Hercegovina
tel/fax: +387 (0)33 718 035 www.primetime.co.ba

Registrovanog kod Kantonalnog Suda u Sarajevu, reg. mat.br. : UF - I 37/03
Identifikacioni broj: 4200763480007 01635009 PDV: 200763480007

01 April 2016, Sarajevo

Letter of recommendation

Alen Ajanovic was an employee in Prime Time production since 01.01.2010. and shortly after that he joined a team working on the animated film BIRDS LIKE US. Because of his professionalism, work ethics and creativity he was trusted with different tasks within production which he handled with professionalism.

Alen worked on 2D-3D animation, lighting, shading, rendering, compositing in After Effects, depending on task requirements.

Alen Ajanovic is a creative person, always ready to give more than what is expected of him. He has a professional attitude toward his job and respect to the production's deadlines combined with and an optimistic and healthy attitude toward his colleagues as well as his employers.

It is our pleasure to recommend him to a future employer and we guarantee they will have a hard working and gifted employee.

Sincerely,

Adnan Cuhara

CEO

Prime Time d.o.o.

DRUŠTVO ZA FILMSKU I VIDEOPROIZVODNJU
PRIME TIME d.o.o.
SARAJEVO

© European Union, 2002-2017 | http://europass.cedefop.europa.eu